

# NO TIME TO DIE

Words and Music by  
**BILLIE EILISH O'CONNELL and FINNEAS O'CONNELL**  
Arranged for Concert Band by **MICHAEL BROWN**  
Transcribed for Brass Band by **Christopher Bond**

Moderately slow ( $\text{♩} = 72$ )

2 3 4 5

6

6 7 8 9 10

14

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2 (opt.)

Mall. Perc.

Timp.

18

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.


Perc. 1

Perc. 2 (opt.)

Mall. Perc.

Timp.

Score for measures 20-24. Instruments include: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2 (opt.), Mall. Perc., and Timp.



Score for measures 25-29. Instruments include: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2 (opt.), Mall. Perc., and Timp.

26

*mp*  
Three players  
*f*

*p sub.*



30

E♭ Cnt. *mf* *div.* *All* *mf*

B♭ S. Cnt. *mf* *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *mf* *mf*

E♭ S. Hn. *mf* *mf* *mf*

E♭ Hn. 1 *mf* *mf* *mf*

E♭ Hn. 2 *mf* *mf* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* Hi-Hat Rim Knock

Perc. 2 (opt.) *mf* Shaker

Mall. Perc. *mf* Vibes

Timp. *mf* G to F

30 31 32 33 34

38

E♭ Cnt. *p* *mf* *div.*

B♭ S. Cnt. *p* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* On Head Rim Knock

Perc. 2 (opt.) *mf* Sus. Cym. *p*

Mall. Perc. *mf*

Timp. *mf*

*pp* *mf*

35 36 37 38 39